**TITLE OF THE ARTICLE**

(informative, effective, specific, reflect the essence of the article, written in 5 – 15 words)

**First Author1; Second Author2; Third Author3; so on**

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**ABSTRACT**

 *Abstract is written in italic English with a maximum of 250 words. It should briefly describe background of the study and its objectives, method(s), results and discussion, and conclusion. The abstract is written in one concise, clear, intact, and independent paragraph and must be able to explain the essence of the study.*

***Keywords:*** *consist of 3 to 5 important words chosen to reflect the concept of the article and to help access to searches on the Internet*

**INTRODUCTION**

 Welcome to the template of *Lingua Cultura.* In this section, the author(s) should be able to clearly clarify the research, following by research background, problems, and research objective(s). Please use subheadings instead of bullets, pointers, or numbering. The author(s) is also suggested to avoid using pronouns such as I, we, our.

 In this part, the author(s) should clearly describe the related previous studies as well. In doing so, Author(s) needs to mention literature review or theoretical basis in the article. Citation is required in this part. The in-text citations are adapted from APA style with some adjustments to suit the need of this journal. For examples, the author(s) may write: According to Jochum (2013)… or …(Harrison et al., 2013). The author(s) may also write: Rafieyan et al. (2014) suggested…; or “...,” said Kim (2009:120) when the author(s) uses direct quotation. The author(s) can write …stated in Mind+ (2011) if they cite a magazine article with unknown writer of the article. This journal suggests that author(s) use a computer application (such as Mendeley or Zootero) to manage the citations and references.

**METHOD(S)**

 In this section the author(s) should provide sufficient detail in preparing the study. Author(s) must explain chronologically the study, including how to prepare the research materials, design, and research procedures. In addition, the author(s) needs to explain the method(s) used in the research.

**RESULTS AND DISCUSSION**

 This section contains the results of research and analysis done with an emphasis on the answer to the problems. The author(s) is recommended to discuss the results according to the findings. When the author(s) needs to present tables or figures:

Table 1 Frequency Distribution

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **No**  | **Interval**  | **Frequency**  | **%**  | **Category**  |
| 1.  | 85 – 100  | 59  | 28.36  | Very Good  |
| 2.  | 75 – 84  | 93  | 44.71  | Good  |
| 3.  | 65 – 74  | 37  | 17.78  | Fair  |
| 4.  | 55 – 65  | 19  | 09.15  | Bad  |
| Total  |  208  | 100.00  |

(Source: …)

Figure 1 Shifting in Instrument Speed

(Source: …)

Tables and/or figures must be explained in the article and written consecutively in arabic numerals.

**CONCLUSION**

 This part contains answer(s) or explanation to the problem of research. The author(s) may use this section to conclude their findings. Moreover, it can also be added prospects for the development of research and further relevant research that will be the next study.

**REFERENCES**

The References must consist of all sources cited in the article. A minimum of 81% References must be primary sources (journal articles, proceedings, conferences, dissertations, theses, or research reports). The references should be published in the last 10 years. The example of references is as follows.

Harrison, G. L., Ogle, K. C., & Keilty, M. (2013). Linguistic, reading, and transcription influences on kindergarten writing in children with English as a second language. *Journal of Writing Research, 5*(1), 61–87. doi: 10.17239/jowr-2013.05.01.3

Jochum, K. P. (2013). Music of a Lost Kingdom: W.B. Yeats and the Japanese Nō Drama. *Studi Irlandesi : a Journal of Irish Studies, 2*(2), 93–108.

Kim, H. (2009). Improving Techniques for Naïve Bayes Text Classifiers. In M. Song & Y. B. Wu (Eds.), *Handbook of Research on Text and Web Mining Technologies* (pp. 111–127). USA: Information Science Reference.

Mind+. (2011, May¬July). 10 Most popular blog providers. *Mind+: The True Edu-lifestyle Magazine*, *2*(5), 39¬41.

Rafieyan, V., Sharafi-Nejad, M., Khavari, Z., Damavand, A., & Eng, L. S. (2014). Relationship between cultural distance and pragmatic comprehension. *English Language Teaching, 7*(2), 103–109.